

The Tree Rings Project

Strange Futures in collaboration with The Chelsea Theatre

We are very grateful for funding for this project (originally titled *Fishing for Conversations in the Earth and Sky*) Arts Project grant from the Royal Borough of Kensington and Chelsea as a research phase for a performance project about trees.

Strange Futures

Strange Futures consists of Will Moore, Matt Simmonds and Jane George; the company formed in 2018, and has subsequently developed a reputation for contemporary physical theatre that addresses pertinent issues, often with an environmental slant, in offbeat humorous ways: “Powerful physicality... a thought-provoking and very well-composed show” (4* review *There’s Something Missing*, Edinburgh 2019, *The Scotsman*).

In 2020, we were awarded an Arts Council of England Project Grant to develop *The Endling*, a show about species extinction, which premiered at Chelsea Theatre (RBKC fringe festival, August 2021) receiving positive audience responses – “This show is a springboard to talk about difficult things that are affecting everybody on the planet, but not everyone knows how to talk about it” – and a 4 star review from *London Theatres*¹. We are now touring *The Endling* nationally alongside developing a new Postcode Lottery funded community project in Malvern, *The Whole World Can Come to Dinner*, about food and the environment, and in the early stage development of this new project, *The Tree Rings*.