Wednesday 19 August, 7.30pm

Pay what you can

A work-in-progress hip hop theatre adaptation inspired by *Of Mice and Men*.

Created by the Chelsea Theatre Beats & Elements Group, led by award winning director Conrad Murray, this scratch performance blends beatbox, rap, spoken word and battle elements to reimagine Steinbeck's classic story for a new generation.

As well as the work in progress performance, there will also be freestyle battles and jams.

BOOK