

Wednesday 28 October, 7.30pm

The phenomenal performance travels to London to be presented at the historic Chelsea Theatre as part of the GRis Festival.

This original theatre work by Ioli Andreadi and Aris Asproulis explores the life and work of a groundbreaking thinker, directed by Ioli Andreadi. Over the past six years, it has achieved an exceptionally successful international trajectory, playing to sold-out theatres worldwide and receiving rave reviews.

It features Gerasimos Gennatas in an extraordinary solo performance, alongside the brilliant musical performer Giorgos Palamiotis, who appears live on stage.

A liberating rock ritual inspired by the thought of Antonin Artaud, the work is a contemporary theatrical experience in which speech, physical expression, and live music coexist in a dynamic stage composition. Through an intensely poetic and physical language, the performance explores the limits of human existence, memory, and identity, inviting the audience into a deeply immersive experiential journey.

Language: Greek with English supertitles

Runtime: 90 mins

BOOK NOW

About GRis Festival 2026: London, Athens, Berlin

GRis Festival is a festival from Greece dedicated to showcasing young artists and performers who have a fresh and innovative approach to Greek culture and heritage. Having already captured the hearts of expatriates, philhellenes and the public in New York, Nicosia, Athens, and Berlin, the festival continues its international journey, with a firm vision of connecting Greek creators, scientists and

academics with the global audience. The festival enhances the international visibility of contemporary Greece, its achievements and its ever-growing cultural influence.

Under the Auspices and with the Support of:

The Ministry of Culture, The Greek National Tourism Organisation (GNTO), The Embassy of Greece in Berlin, The Embassy of Greece in London, The National and Kapodistrian University of Athens, Health Crisis Line, The Greek Community of Berlin, Synergia.

